



**Writing Skills Improvement Program
College of Humanities
Regular Writing Workshops, Spring 2017**

WSIP offers four series of 50-minute workshops on Monday afternoons and Wednesday mornings during the fall and spring semesters. Attendance is **FREE** for the UA and Tucson communities. Workshops are interactive and activity-based. Participants are encouraged to bring samples of their own writing to practice skills.

Register to attend at wsip.arizona.edu/workshop-series or call (520) 621-5849 with questions.

CAREER READINESS: This series will familiarize you with some of the standard documents you need to complete for job and graduate school applications, grant proposals, manuscript submissions, and similar situations.
Mondays (schedule below), 2:00-2:50 pm , Geronimo 216 (800 E. University; SE corner University and Euclid)
January 23: Personal Statements How do you craft an interesting and effective personal statement for important applications? We will discuss what to consider, including content, organization, and presentation. We will engage in writing activities to brainstorm and share questions and ideas.
February 6: Research Interest Statements In this workshop we will focus on how to craft a research statement that effectively reflects your interests and goals as an emerging academic.
February 20: Diversity Statements and Teaching Philosophies What is a diversity statement? Is it the same as a teaching philosophy? We will discuss their purposes and how to write statements that illuminate your investment in diversity and classroom strategies.
March 6: Resumes and CVs In this workshop, we will discuss the differences between Curricula Vitae (CVs) and resumes, examine best practices for each, and get started creating or refining the way we present our best professional selves for work and/or academic advancement.

RESEARCH AND CITATION BASICS: This series will (re)introduce common aspects of the research process, including basic online search skills, strategies for source organization and integration, and standard citation essentials.
Wednesdays (schedule below), 10:00-10:50 am , Geronimo 216 (800 E. University; SE corner University and Euclid)
January 25: Generating Research Questions and Key Terms In this workshop, we will experiment with ways to ask questions and brainstorm search terms that take us more quickly and efficiently to the source material we need.
February 8: Introduction to Citation Resources Many resources are out there to help us cite our research accurately—but if we don't know where to look or what to do when we get there, those resources are useless. In this workshop, we'll "tour" a number of sites (and books!) that can help us format and use in-text and bibliographic citations accurately—in a wide variety of documentation styles.
February 22: Integrating Sources Effectively Once we locate sources and know how to format them, we still have to figure out how to integrate them smoothly into our writing. In this workshop, we will practice methods for incorporating our reference material into our writing as effectively as possible.
March 8: Hands-on Practice with Citation Formatting This workshop will give you practice with formatting common in-text citations and bibliographic entries in MLA and APA documentation styles. Please bring a draft of your writing to work with.

THE WRITING PROCESS: This series of workshops will explore fundamentals of the writing process, from organization to sentence structure and grammar. We will also introduce effective peer review techniques and learn strategies for quick and productive proofreading.

Mondays (schedule below), **2:00-2:50 pm**, Geronimo 216 (800 E. University; SE corner University and Euclid)

January 30: Strategies for Doing Non-evaluative Peer Feedback

Non-evaluative feedback is non-judgmental; it focuses not on what's "good" or "bad" but on the connection between the writer, audience, and meaning. It helps writers to improve their texts to make them clearer, more concise, better organized, and better suited to their audiences. Please bring a draft of a text you're working on to the workshop.

February 13: Strategies for Improving Organization and Content

In this workshop, we will experiment with revision strategies to improve organization and content of academic writing.

February 27: Strategies for Improving Style and Grammar

This workshop will focus on enhancing clarity by improving grammar and style at the sentence level. Learn how to write clearer, more concise sentences by eliminating problems such as unclear pronoun references, awkward shifts in sentence construction, and wordiness.

March 20: Strategies for Proofreading Effectively

This workshop will focus on identifying and correcting common grammatical mistakes in areas such as subject-verb agreement, apostrophe usage, and comma usage. Learn about and practice using strategies that can help you (re)see your writing with an editor's eye.

SPECIAL WRITING PROJECTS: This series will focus on particular forms of writing and writing contexts, including article and book reviews, online discussion posts, position papers, and abstracts and proposals.

Wednesdays (schedule below), **10:00- 10:50 am**, Geronimo 216 (800 E. University; SE corner University and Euclid)

February 1: Best Practices for Writing Article and Book Reviews

In this workshop, we will practice strategies for blending summary and analysis to create informative article and book reviews that not only cover the central concepts and methods in these manuscripts but also evaluate the relevance and quality of this material.

February 15: Best Practices for Writing Online Discussion Posts

One of the main challenges in writing online discussion posts is finding ways to respond to the prompts that don't feel like you're "just repeating what everyone else said." In this workshop, we'll introduce you to strategies for writing online discussion posts that are thoughtful, engaging, and relevant—*and not repetitive!*

March 1: Best Practices for Writing Position Papers

In this workshop, we are defining position papers as brief (2-5 pages) analytical/persuasive documents that focus on arguing in favor or against a very precise and narrow topic/issue discussed in a published article. In other words, you are taking a stance (a "position") on the issue and integrating passages from the article as examples for analysis (to argue for or against).

March 22: Best Practices for Writing Abstracts and Proposals

Often, our research requires us to submit clear and comprehensive (but short) abstracts and/or well-organized and thorough research or grant proposals to expert reviewers. In this workshop, we will learn steps we can take to make these documents strong and persuasive.

Tutoring at WSIP

WSIP also offers individual tutoring by appointment, walk-in tutoring at various UA student centers, and small facilitated undergraduate and graduate writing groups.

To learn more about these services as well as our lending library, fee-based editing, and custom workshop services, go to our Services page at <http://wsip.arizona.edu/services>.

Tweet us @UAWritingSkills and follow us on Facebook, Writing Skills Improvement Program WSIP